

FORTKNIGHTS



A.S. LI - ISSUE 2

JUNE 2016

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Tyger by: Mari Clock van Horne

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FORTKNIGHTS



NEWS!

Caer Adamant was well represented in Court and at the Southern Region War Camp last weekend. Many received accolades: Baron Simon Montgumery was inducted into the Order of the Tygers Combatant for military prowess. Lord Alexi Gensel was inducted into the Order of the Silver Tyger for his military prowess and service to the Kingdom and Shire as Knight Marshall. Lady Sybila of Rona and Lady Dionise O'Towie were inducted into the Order of the Silver Wheel for service to the EK and The Shire.

Message from the Seneschal:
The usual monthly Shire meeting is being pushed back a week. The third Sunday is Father's Day this month. It wasn't until this weekend that we decided to change it. Same place and time. 6/26



Second Friday Scribal is going strong! Each month we see at least 10 attendees, and everyone has had the chance to start a new project, or work on something current. Thank you to everyone who has joined us!
-Shoshana

Caer Adamant's Monthly Arabic Lesson

Each month, this column will feature a new Arabic word to use with fellow Scadians
by Tala al-Zahra

Did you know:

Muhammed Ibn Battuta, traveled throughout the world in the mid 14th century on a quest for knowledge and adventure. His journeys took him to North Africa, West Africa, Southern Europe and Eastern Europe, the Middle East and the Indian subcontinent, Central Asia, and Southeast Asia and China; far surpassing the distance covered by his near-contemporary, Marco Polo. Ibn Battuta recorded his findings in his journal, "*al rihla*."

SCA-Friendly Arabic Word-of-the-Month: the trip/journey/quest

Arabic translation: الرحلة

English transliteration: *al riHla*

Pronunciation: RI hi lah

Arabic word root: ر ح ل

Possible words made from root letters: travel gear, to travel, luggage, saddle bag, to set out, to go away, to take as a mount

Suggested SCA-usage: "The riHila to Gulf Wars is totally worth it. You should try and come with me next year!"

كبير ادمنت

Message from Lord Mikael:

In light of this year being the first Pennsic to have a populace thrown weapons war point, I am offering up the following challenge to try and expose more people to throwing. If 5 people who have not previously attended one of the thrown weapons practices show up to a practice and throw between now and Pennsic, I will "raffle off" a pair of axes. One entry for each practice that someone attends. (People who have previously attended will be included in the raffle, however they won't count towards the 5).

Any questions about the challenge or thrown weapons in general, please feel free to ask.

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The SCA Thru My Camera

By Magnus Wolfhunte

Ask anyone who knows me, I really enjoy taking pictures. Any opportunity to snap some pics, whether it's with my Canon or my iPhone, I try to grab every moment I can, much to my family's chagrin. Most shots Grainne has of me is with a camera in my hand and a smile on my face makes family portraits difficult...

This past Pennsic, I took over 1,600 photos. More than 39GB of memory. I narrowed it down to just over 1,100 to upload to my Flickr galleries. I ended up using 3 different cameras-my Canon 7D, iPhone 5S, and a Nikon 5100 for some special shots. I didn't fight last year, so I had the chance to experience Pennsic using my camera.



I shot TONS of battle shots, but I'm saving that for another article! The most fun I had was just strolling around and grabbing shots of what I could find. My lady was very understanding of me taking off for the afternoon and walking around. I took shots of Grainne and Astrid (Ann) taking classes. I walked into another camp and took shots of their tiny houses, with a full size bathhouse built on a trailer-with working bathtub and sink. I couldn't sleep Wednesday morning of War Week, so I was out of camp before dawn, waiting for sunrise.

On my first walkabout, I saw a great view of Cooper's Lake. A fellow was working on a cross stitch pattern in a camp pavilion next to the lake, so I popped my head in and asked if I could take a few shots of the view. He informed me I had to pay a toll, in the form of a joke. I asked him, "What do you call a sleep walking nun?" He didn't know the punchline, so I informed him.

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Once the toll was delivered, he very graciously allowed me to take as many shots as I wanted.

This was the result:



Some of my favorite pictures from Pennsic are people. I ran into Wolgemut a few times, but my best shots of them were from late Wednesday afternoon.

One of my favorite photos happened late in the week. The family and I was invited to the Barony of Bhakail's Game Night. Everyone in camp was playing games and enjoying the company. I took a break to walk up to the corner of Battle Road and Fletcher Road. I spied a gorgeous sunset thru the tents and wanted a better shot. I snapped off one shot, and when I turned around, a couple stopped and asked if I would take their picture:



I snapped off one, checked it, showed them and handed them my business card. I told them to email me and I would send it to them. Fast forward to Labor Day weekend, and I hadn't heard from them. I was relaxing at the annual household party, and a Duke and Duchess from Aethelmearc were visiting. I was talking about never hearing from the couple, and pulled up the picture. Amazingly enough, the visiting royalty not only knew them, but are friends with them too. Once they gave me their names, I immediately found them on Facebook and sent them the picture. I can't really explain why I like the picture so much-it was the perfect combination of lighting, no distractions in the background, and the joy on their faces. They look like they are home....



(From previous page)

Two other shots that I took are a bit different than a normal picture. The first is a virtual reality view of the courtyard of Darkyard, and the second is inside the pavilion of Full Circle. You will be able to look 360 degrees around the view, as well as zoom in and out. I learned the process at work and wanted to practice, so I shot these both at War.

I've included the links here, BUT a word of caution: The links WILL NOT WORK with Internet Explorer.

Darkyard: <http://96.0.110.21/schroy/1/WebOutput/1.html>

Full Circle: <http://96.0.110.21/schroy/1/WebOutput/1.html>

Flickr link for my galleries:

<https://www.flickr.com/photos/wolfhunphotography/albums>

Till next time!

Magnus Wolfhunte

aka Mini-Mag



The Epic Story: One Would-Be Bard's Perspective

By Seán Dubh

Have you ever listened to really great story, really feeling the flow of the tale, when the illusion is suddenly shattered? The tale teller suddenly seems lost, straining to recall if it was mead or beer that Thor drank from the horn, and all is lost. I know I have, and worse, I know that I have done it. Be it someone else's work, a story penned by my own hand, or even just recounting a "NS,TIW" tale, I have completely ruined it by pausing, by dismissing a detail I don't recall, or otherwise stopping.

And this is when we need to remember that tale telling has always been much more reliant on the oral tradition than the written one. That is not to say, of course, that written tales aren't invaluable. The history, the insight into culture, these are treasures to be prized. But the details must not get in the way.

There is a time and a place for absolute accuracy in tale telling. There are times when a Tolkien-esque attention to detail is a must. But when entertaining a crowd? The word is go! There are things that must be remembered and included, both large and small, for the tale to be right. This is the meat and potatoes of your literary meal. The rest that you bring to the party? Those poetic herbs and prosaic spices make the meal your own.

(From previous page)

Tales are living, breathing things that have been handed down throughout the ages. A written tale is like a snapshot of the tale, there is much to be learned from that picture, to be sure. But it doesn't breathe, it doesn't live. It rests, immutable to the sands of time, until you give it life. Did Thor set his hammer down on the ground, or on the table? Did he eat five oxen, or six? Unless those details are vital, it doesn't matter. Still GIVE the details, entice your audience deeper into the picture you are painting. But don't let those details derail you. Thor doesn't care if you said his tunic was blue or grey that day, so long as he comes out on top.

The same is true when recounting a battle. These are OUR myths; these are the things that our legends are made of. If your unit commander asks for what happened, while helmets are still on, be expedient and direct. But when you are sitting around the fire, when the mead is being passed, brag on your friends – especially the ones who can back your words. Was it one arrow your shield brother dodged, or did that archer manage three? Did he fight in the shade, they came so fast and furious? The art of the brag is a long held right of the bard. You still need that kernel of truth, of course, otherwise you aren't embellishing, you're just lying. And embellish too much, and your dear friend may have to answer for your words on the next field of battle. But regardless of how much (or how little) you intend to brag, do not let the truth of the battle interfere with the entertainment of the crowd. Recall what you can, and let the rest flow. If you remember things differently later (or some large knight reminds you with a piece of rattan how things went), you can always tell the tale differently the next time. But let it breathe, let your audience drink it in, and let the dream thrive.



Cooking with Wylde Thynges

- Lady Laurena Mouchot

Since summer hydration is on us, I was inspired by Hope Mick's sharing of her Sekanjabin recipe and went in search of period drinks. There are many variations of similar beverages and most do not include cooking them into a syrup. They range from ancient Greece and Rome to 1900's America and used the sweeteners that were easily available. These sweeteners are clues as to where and when they were being used. Cheers!

Sekanjabin- A sweet and sour Ancient Persian syrup and drink
2 cups Honey or Sugar
2 cups Water
1/2 cup White Vinegar
A small bunch fresh Mint or 2TBSP shredded Ginger
2 Small seedless Cucumbers, washed, peeled and shredded (for the drink)
Lime rind *optional

In a heavy bottom pot combine sugar and water, place on medium heat and stir till sugar is dissolved. Reduce heat and gently boil for 10-15 minutes.

Add 1/2 cup of vinegar and simmer for 25-30 minutes or until it thickens. Taste and adjust the level of sweetness or sourness of the syrup. (I usually add an additional 2 tablespoons of vinegar since I like it a bit more sour).

In the last minute or two add a small bunch of fresh mint to the syrup.

Remove from heat and let cool completely. Remove the mint leaves.

Place a couple of tablespoons of the syrup in a glass, add some ice, water, shredded cucumber, mix well and garnish with a small stem of mint and lime rind.



Oxumel, AKA Ginger Punch, Aqua Forte, Switchel, Swissel – and a variety of names depending on time periods, was used as an energy drink from ancient Greek thru the 1900 by soldiers, farmers, and field hands

1/2 gal water
1/2 C Honey, unsulfured Light Molasses (not Blackstrap Molasses), or Fruit or Maple Syrups depending on period
1/4 C Apple Cider Vinegar, Lemon, or Lime Juice
2 TBSPs fresh grated Ginger or a heaping TBSP powdered Ginger
Stir well.

Shrub- not sure of dates for this but found references in late period
Fruit Juices like Raspberry or blackberry juice mixed with water and a small amount of Vinegar

Syllabub- Layered dessert drink 1600's thru early 1900's

(Later periods turned this drink into something more solid similar to a jello and added egg white to the cream calling it an Everlasting Syllabub)

Rennish white wine, claret, cider or apple juice poured into individual glasses, filling half way
1 tsb sugar in each cup

Stir till sugar dissolved completely
Berries or sliced Fruit can be added if desired for an extra layer

Frothy topping for Syllabub drinks

1 cup wine
Juice of 2 lemons
1/2 c sugar
Wisk till dissolved
1 pt of heavy cream
Whip till frothy and thickened
Top cups with the cream and sprinkle with ground nutmeg



The yes's and no's in the sca exhibit II: rhino-hiding



Across

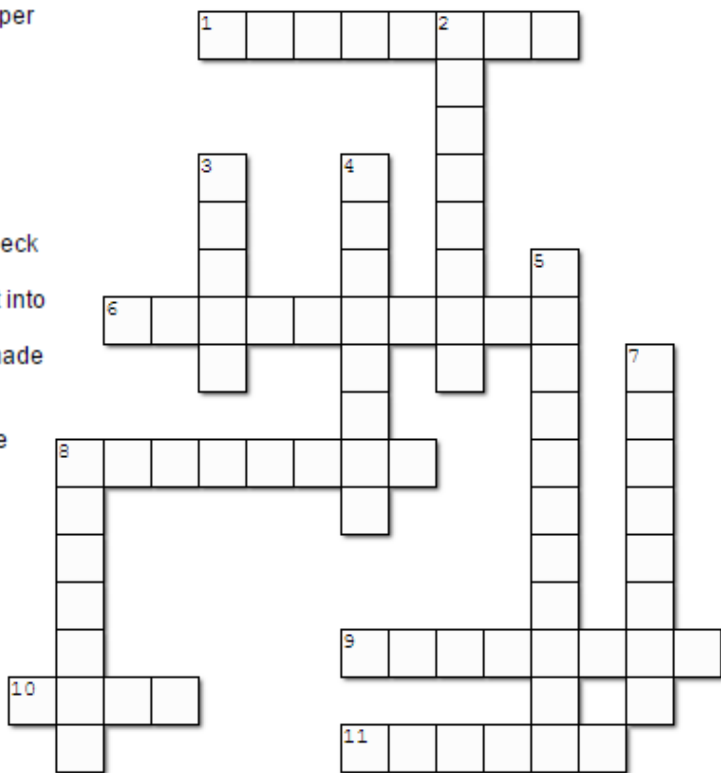
1. Forearm guard. May be solid metal or splints of metal attached to a leather backing.
6. Cloth garment, generally canvas or leather, lined with small oblong steel plates riveted to the fabric.
8. Bands of plate that cover the shoulder and part of upper arm but not the armpit.
9. A one-piece hood and cape over the shoulders was worn for cold weather.
10. Mail hood, often worn with a hauberk.
11. Steel collar to protect the neck and cover the neck opening.

Down

2. Detachable mail hung from a helmet to protect the neck and shoulders, often worn with bassinets.
3. A long fabric panel, folded over with a neck-hole cut into the fold, and sleeves attached.
4. Gloves that cover from the fingers to the forearms, made from many materials.
5. Steel skullcap worn underneath a great helm.
7. A cowhide sole and softer leather upper, which were sewn together, and then turned inside out.
8. Covers the foot, often mail or plate.

Clothing and Armor

Complete the crossword below



FORTKNIGHTS



Yule in July Saturday July 16th Shire of Caer Adamant

Blue Ball Barn
1914 West Park Dr.
Wilmington, DE 19803

Though the season is Summer, and the harvest is still in the fields, the Shire of Caer Adamant invites you to join us for a special Yuletide celebration - in July! Who doesn't love a little Christmas cheer all year round?

Not only will we celebrate Christmas in July, we will be doing so in a Tudor fashion. Food, games, children's activities and other good stuff will all be in the spirit of Henry Tudor's court at Yuletide.

We are excited to debut the Blue Barn Ball as an event location, conveniently located near I-95 so all wanderers may stop by and enjoy the festivities including:



- *Snowflake to Snowball Rattan
Tournament**
- *Rapier challenges and instruction**
- *Scrumptious Day Board**
- *Youth activities including a Fool's parade**
- *Tudor garb contest**
- *Period carols and wassailing**
- *Toys for Tots drop off point**
- *more to come!**

FORTKNIGHTS



Upcoming Local Events!

Pennsic Deadline:

Online June 18th

Don't wait till the last day!

June 2016

Fri 17th -Sun 19th- Primus Inter Pares- *Shire of Eisental - Lehighton, PA*

Fri 17th -Mon 27th- SCA's 50 Year Celebration- *Kingdom of the Middle - Danville, IN*

Sat 18th- 1066: Arrows over Hastings- *Barony of Concordia of the Snows - Altamont, NY*

Sat 18th- A Day in the Solar- *Barony of Settmour Swamp - High Bridge, NJ*

Sat 18th- Newcomers Day at Bridge- *Barony of the Bridge - Coventry, RI*

Sat 25th- Court of Love - *Canton of Black Icorndall - Newtown Square, PA*

Sat 25th- Toys for Tots Charity Tournament- *Shire of Silver Rylle - Lebanon, PA*

July 2016

Fri 1st -Mon 4th - NRWC- *Shire of Glenn Linn - Greenwich, NY*

Sat 16th- Yule in July- *Shire of Caer Adamant- Wilmington, DE*

Sat 23rd - Novice Day- *Shire of Rusted Woodland- Tappan, NY*

Fri 29th - Sun 14th- Pennsic- *Kingdom of Aethelmarc- Slippery Rock, PA*

Please Remember: If you would like to camp with The Shire at Pennsic, you must contact the land agent first, and sign up with The Shire when registering. You must be pre-registered in order to camp with Caer Adamant. Dues are \$30.00 per person.



FORTKNIGHTS



Regular Activities:

Business Meeting

June 19th
12-1pm
Glasgow Park,
Newark

Period Gaming

Quarterly
5pm
Baroness Hedewigis'
home in Hockessin

Arts & Sciences

2nd Monday
7pm-9pm
Baroness Hedewigis'
home in Hockessin

Scribal Night

2nd Friday
6pm-10pm
Hosted by Shoshana
In Wilmington

Dance Class

2nd Tuesdays
7pm- 8:30pm
125 West Sickie St,
Kennett Square, PA
19348

Craft and Chat

1st Friday
7pm
Baron Adolphus' home
in Dover

Thrown Weapons

Every Wednesday
6pm-Dusk
Baroness Hedewigis'
home in Hockessin

Heavy Weapons

Every Sunday
1pm-4pm
Glasgow Park

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