

# FORTKNIGHTS

A.S. LI - ISSUE 1



**MAY 2016**

## In This Issue:



**Pg 1-** A New Year!

**Pg 2-** Everyone is a Chatelaine, Learning at Events, Poetry by Sean

**Pg 3-** Monthly Arabic Lesson, So You Want to Build a Pell-Man

**Pg 4-** So You Want to Build a Pell-Man

**Pg 5-** The Yes's and No's of the SCA!, May Puzzle

**Pg 6-** Guillaume de Machaut and the Ballade Form

**Pg 7-** Cooking with Wylde Thynges

**Pg 8 -**In Service by Máistir Mael Eoin mac Echuid

**Pg 9-** A Basic T-Tunic

**Pg 10 -** Yule in July!

**Pg 11-** Local Events, Pennsic Info

**Pg 12-** Regular Activities, Officer Contact



## From The Chronicler:

May is the beginning of the New Year for all of us in the SCA. Caer Adamant is looking to start a new tradition of Monthly Newsletters to promote local events, and showcase some of the fine work that people are contributing to the Society. *This Newsletter is perfect for printing out and taking with you anywhere. It is a great resource to hand to a friend who may be interested, or displaying at a demo!* Please contact the Chronicler if you are interested in contributing content. We look forward to sharing! Thank you very much to everyone who took the time to write for this first issue. -Shoshana



*"This is the May issue of the FortKnights, a publication of the Shire of Caer Adamant, of the Society for Creative Anachronism, Inc. (SCA, Inc.). FortKnights is available from Ellen Weiner, Ellenrw1@yahoo.com. It is not a corporate publication of SCA, Inc., and does not delineate SCA, Inc. policies. Copyright © 2016 Society for Creative Anachronism, Inc. For information on reprinting photographs, articles, or artwork from this publication, please contact the Chronicler, who will assist you in contacting the original creator of the piece. Please respect the legal rights of our contributors."*

# FORTKNIGHTS



## Everyone is a Chatelaine—

By Dionise O'Towie

It's not easy for a new person to navigate the SCA world and not everyone can jump in and hit the ground running or has a friend to hold their hand in encouragement. The job of Chatelaine appears simple on the surface: it is the newcomer liaison. But the real job of the Chatelaine is to smile and try to help all the people feel good about the SCA; I'm the PR gal, in charge of recruitment and retention. But I can't do it alone. I need your help! Anytime you are at an event, A&S night, Fighter Practice or in garb, you represent the SCA and The Shire. You become a chatelaine by virtue of your participation. So, I'm asking you to strike up a conversation with that family standing on the sidelines watching you fight. Please talk about your SCA hobbies to your co-workers, and share your pictures on Facebook to your family and friends. When they ask you for more information, send them on to me! If you have ideas for events, activities, growth in the Shire, reach out to me. Although everyone in the SCA is a chatelaine, I am YOUR Chatelaine.

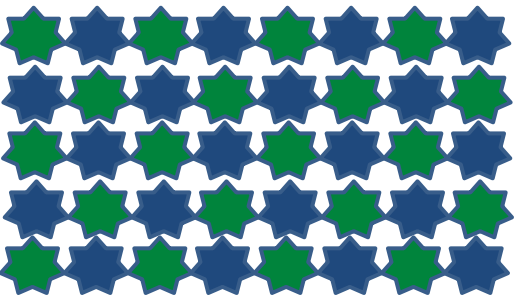
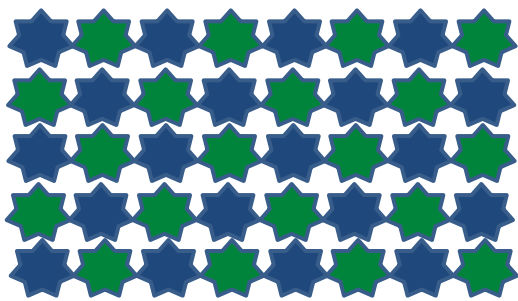


A few years ago at Southern Region war camp. I went with a friend to meet some bead makers. I did not make beads the first time I met these wonderful artists, but I was on the look out for other chances to work with them. A year later my daughter Maeve and I got to try making beads at an event and we were hooked. There is a growing number of bead makers in the East Kingdom who are willing to share their knowledge with anyone willing to try their hand at it. I learn something new at each event and try to practice any chance I get.

In Service,  
Lady Maiori Crawford

Armed with but a shovel and simple hoe  
A helm of straw, and gauntlets of leather  
The warrior attacks the eternal foe  
That has grown strong despite Winter's weather  
So much clutter and chaos there is to clear  
Many hours of toil to make a blank page  
The poet resolutely faces true fear  
And calm patience battles against nature's rage  
The epic war is fought always with will  
Though unnoticed, how glorious the deeds  
Unkillable en'my bested with skill  
And now a nascent feast, where there was weeds  
Remember your heart, like the field, needs tilled  
So planted dreams can bloom, and wonder filled  
Graciously contributed by Seán Dubh





## Caer Adamant's Monthly Arabic Lesson

Each month, this column will feature a new Arabic word to use with fellow Scadians  
by Tala al-Zahra

Did you know: Arabic words (and words in other Semitic languages like Hebrew, Ugaritic, Phoenician, Aramaic, Syriac, Arabic, Amharic, Tigrinya, Maltese, Akkadian and Eblaite) are characterized by nonconcatenative morphology, meaning words are formed around three-letter roots. If one knows and recognizes a root, the meaning of an unknown word can be surmised. You'll see below that the root for "marketplace" is also used for the words: "street" and "narrow," among others.

**SCA-Friendly Arabic Word-of-the-Month:**  
marketplace

**Arabic translation:** السوق

**English transliteration:** souq or souk

**Pronunciation:** SOOQ (The 'q' is pronounced like 'k' in the back of the throat; like the sound made when pretending to guzzle water. Pronouncing it with a 'k' is acceptable, and will be understood.)

**Arabic word root:** س و ق

**Possible words made from root letters:** market, street, narrow, to be narrow

Suggested SCA-usage: "You're going to Pennsic, right? You have to check out the souk during Midnight Madness - it's so much fun!"

كير ادمنت

## Do you want to build a Pell-Man?

It doesn't have to be a Pell-man... By Seán Dubh

There is no substitute to a live combatant. Someone to receive blows, gauge calibration, offer insight into what they see and, of course, someone to swing back and keep us honest in our trainings. Unfortunately, even the most dedicated of training partners needs to sleep at some point. When we've beaten down all of those willing to receive a sword (or axe, or mace, or other weapon) to the face, there comes a point where every fighter is going to need a pell.

Now a pell need not be fancy or expensive (I mean, you are going to be hitting it repeatedly with a stick. Save the fancy stuff for an event or something). A straight pole

with some sort of pad will suffice, it's far superior to nothing, but a pell-man provides clear target zones, realistic height and, with the instructions below, a bonus planter.

To be perfectly clear, these instructions are of my own experience. There are likely better ways to do this. If you have the skills and knowledge to do better, by all means, do so. I had literally no instructions to go off of for this project, I had seen a picture, but the page with the instructions had been removed. So feel free to tweak this to your heart's desire.

(Continued on Next Page)





(From Previous Page)

The tire place was more than happy to not have to dispose of the old ones. Other hardware I used: 1 standard hardware store bucket. 1 50 lb bag of concrete. 4 3-inch long lag screws, 5 1-inch long lag screws.

My first step was to cut up the tires. My assortment of tools is, shall we say, limited, so I used a pretty standard electric reciprocating jig-saw. The rubber was no problem for my little saw, but, man, those steel radials sure did dull it. I had to change blades a couple of times. Hugely important tip! Do not try to cut through the inner ring of the tire if you are using something similar to what I used. All you will do is dull your blades, frustrate yourself, and annoy your neighbors. Instead, cut the inner ring out intact. Dispose of those, or use them for very large games of ring toss. The first tire I bisected in twain, leaving me with two identical semi-circles. Those will be the legs, which go on last. I used my helmet as a guide on the other, and cut out a rectangle just slightly larger than my helm. The remainder was again split evenly, and makes a fantastic set of arms.



Using my drill, I pre-drilled a hole about an inch below the top of the "head" piece, and also into 4x4. With the embedded fibers, pre-drilling is a really good idea. Then I just used a socket wrench to secure it firmly. The tire should cover the sides as well as the front of the beam. Then I rolled the beam on it's side, and pre-drill the arms, tire pieces and attachment points into the beam. I placed my "shoulder" holes slightly below the bottom of the head piece. There is a small gap where I could miss the tire completely and hit the beam, but it is pretty small. To attach the arm, I discovered it is definitely the best idea to sit on it. My butt did a much better job of flattening the tire than my arms ever could. You need a small bit of flat to get the lag screw going. Once it's in, it will take care of the rest. I let the bottom of the tire come forward, so it's actually in front of the beam, directly under the head. Flip it over and repeat. Of course, it wasn't that easy to do, because the first arm makes the whole thing not want to lay flat. Again, my girth won the day, and I was able to impose my will on the pell-man.

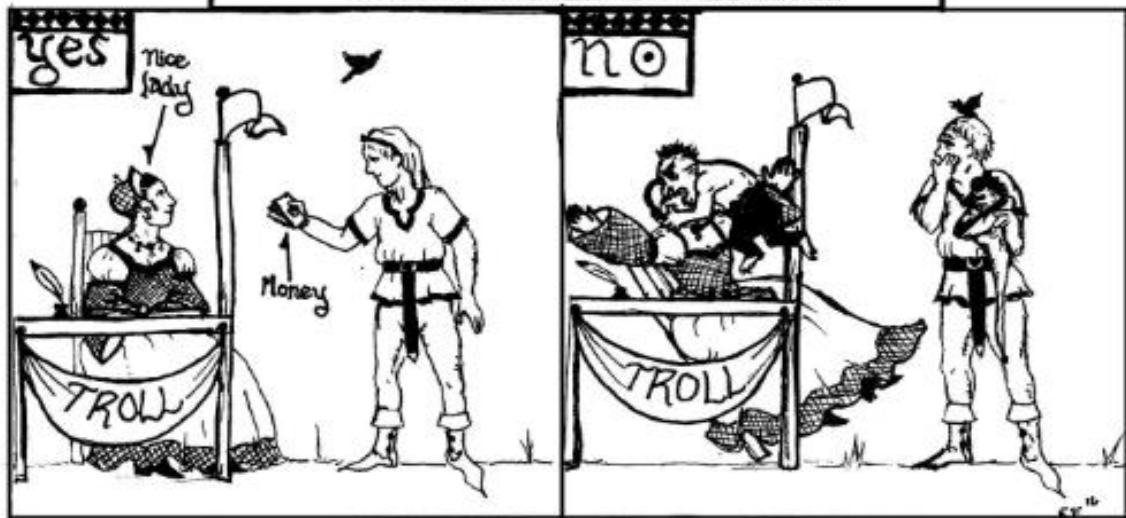
Next up was attaching the bucket. This was actually fairly straight forward. Those long lag screws, straight through the bucket, one into each side of the pell-man. I attached about a third of the way down the bucket. At this point, he even started to look like a pell. If you want to sink him directly into the ground, instead of into a bucket, feel free to do so, but you will want to wait until after attaching the legs. But I wanted to put the bucket on first, before doing the legs, so I could get a better sense of proportions.

The legs were a colossal source of frustration. I pre-drilled about 3/4ths (maybe 7/8ths) of the way down the arm-length. And then it became a matter of mass and will versus the material. The half-circle of rubber will not want to co-operate. The second one, even less so. There was blood, and the creation of a few new curse words, but triumph did come eventually. I pushed both of the legs forward, so I could fill the bucket with concrete. A cheap piece of rebar made an excellent stirring rod, to mix the concrete and water. After it dried, it was time to move it to the final resting place.

A dolly is a really good tool to use to move it from assembly area to it's new home. Alternately, have a really strong friend who owes you a favor or two do it for you. Fifty pounds of concrete, plus the wood, plus the tires equals heavy and awkward to carry.

I dug a hole about half the depth of the bucket, and set my pell-man inside. I then filled the rest of the bucket with the dirt I had removed to make the hole. If I have to, I can remove my pell-man. I don't want to, but I could. Ask your Realtor if the pell-man adds to the resale value of your home or not. This is why having a way to remove it, just in case, is good. I also planted some catnip in the top of the bucket. It's a mint cousin, so it should be pretty hardy, and not care about the abuse you heap onto your pell. I splayed the leg pieces wide, to each side. Yes, he looks like he is squatting. You can trim the excess off, to reduce the squat to your desired width; however, I will point out that very few combatants are four inches wide. The squat gives you a better target zone, in my opinion.

# The yes's and no's in the sca exhibit I: Trolling



By Rose die Jaegerin

## May Puzzle Parts of a Castle

Arrow Loops  
Ashlar  
Bailey  
Barbican  
Barmkin  
Bartizan  
Bastion  
Battlements  
Buttress  
Corbel  
Courtyard  
Curtain Wall  
Drawbridge  
Dungeon  
Donjon  
Embrasure  
Gate House  
Great Hall  
Hoarding  
Machicolations  
Merlons

Moat  
Motte And Bailey  
Murder Hole  
Oubliette  
Palisade  
Portcullis  
Postern  
Rampart  
Ward  
Yett



M	G	Q	A	C	F	K	Y	B	G	O	Y	E	T	T	J	H	I	X	Q
Z	F	Z	Q	J	E	S	E	S	O	G	G	S	J	R	R	Z	C	G	D
G	N	O	C	Z	W	R	L	S	R	D	I	U	U	A	A	V	Q	G	D
N	I	R	P	T	V	L	I	E	I	R	R	O	L	P	V	G	A	O	N
I	J	L	E	R	U	S	A	R	B	M	E	H	B	M	L	V	S	N	R
D	V	B	W	A	F	T	B	T	A	Y	S	E	D	A	S	I	L	A	P
R	B	F	T	X	H	W	D	T	Y	A	D	T	M	R	R	P	S	Z	D
A	B	P	R	A	A	O	N	U	N	R	W	A	P	R	T	M	Z	N	K
O	C	X	L	R	N	Y	A	B	A	R	C	G	F	O	G	F	K	O	G
H	U	L	D	J	W	L	E	Y	D	H	Z	F	W	W	B	E	A	I	W
X	Z	B	O	C	U	R	T	A	I	N	W	A	L	L	N	Z	T	N	
W	B	N	L	P	O	R	T	C	U	L	L	I	S	O	G	H	B	S	W
Z	A	A	M	I	U	E	O	F	N	D	Y	G	H	O	B	V	Q	A	U
T	R	E	R	O	E	L	M	Q	L	R	U	R	X	P	L	N	S	B	N
E	T	K	C	B	A	T	T	L	E	M	E	N	T	S	Y	U	X	Z	D
L	I	H	B	T	I	T	T	Q	B	D	Y	T	G	D	X	E	K	A	Q
A	Z	D	I	D	O	C	M	E	R	L	O	N	S	E	Q	G	F	F	E
N	A	O	B	C	O	M	A	U	O	Y	D	P	A	O	O	O	D	O	S
A	N	L	T	Y	G	F	M	N	C	M	Z	M	J	J	P	N	K	G	J
S	S	P	G	V	F	V	V	P	V	H	L	Z	G	N	P	I	B	Z	W

Source: <http://medievalcastles.stormthecastle.com/parts-of-a-medieval-castle.htm>

# Title: Guillaume de Machaut and the Ballade form

Author: Siobhan inghean ui Dhonnabhain

Guillaume de Machaut was born in Champagne, France, around 1300. He became a cleric, and at 40 went to Reims as a new canon. A cleric received a complete musical education, and at the time France was a musical center. The *trouvere* and *troubadour* tradition was coming to an end; the perfect time for an innovator like Machaut.

He is most well known for introducing secular song to polyphonic settings and making them popular. Ballades were in the vernacular. While Machaut wrote an amazing number of pieces in several different forms, the ballade form in particular became the most important musical form of the 14th century.

The ballade has three stanzas, the last line of which is a refrain. Its rhyme scheme has "ababccdd" form. Ten syllables to every line except the first c line, where it has seven.

Here is an example in Machaut's

**"Dame, de qui toute ma joie vient,"**

Dame, de qui toute ma joie vient,  
Je ne vous puis trop amer, ne chierir,

N'assés loër, si com il apartient,  
Servir, doubter, honnourer, n'obeïr;

Car le gracieus espoir,  
Douce dame, que j'ay de vous vëoir,  
Me fait cent fois plus de bien et de joie,  
Qu'en cent mille ans desservir ne porroie.

Lady, from whom all my joy comes  
I cannot love or cherish you too much,

Or praise you enough, as is fitting,  
Serve, fear, honor, and obey you;

For the pleasing hope,  
Sweet lady, that I have of seeing you,  
Brings me a hundred times more good and joy  
Than I could deserve in a hundred thousand years.

The english translation does not follow the ballade rhyme scheme.

As a challenge, rewrite the poem in english to follow the form.

**Bonus points** if you can get the syllabic counts right too!

If you accept the challenge, send your revised poem to me at [mcgoff.s@gmail.com](mailto:mcgoff.s@gmail.com)  
for a prize to be delivered at a convenient event.

## For Further Reading:

Robinson, Anne Walters. Guillaume de Machaut and Reims, Context and Meaning in his Musical Works. Cambridge University Press 2002.

Switten, Margaret. The Medieval Lyric Anthology on Machaut's Remede de Fortune. Mount Holyoke College revised 1988, with musical CDs.

Email [mswitten@mtholyoke.edu](mailto:mswitten@mtholyoke.edu) or [www.mtholyoke.edu/acad/medst/medieval\\_lyric](http://www.mtholyoke.edu/acad/medst/medieval_lyric)

# Cooking with Wylde Thynges

- Laurena Mouchot



Spring has finally sprung, so I thought I would write this first article about foraging for wild things that make ordinary food exceptional. There are so many wild plants and flowers that used to be eaten regularly. Everyone knows about Spinach, Cress, and Baby Beet leaves in salads, but did you know that leaves from a Mustard plant and its cousin Garlic Mustard can add a zesty heat to your ordinary green mix? Also good flavored is Ground Elder which tastes like an herby mix between celery and parsley. The heart shaped white and green striped leaves of Purple Dead Nettle can be eaten raw or cooked, and the clusters of purple flowers look so pretty as a garnish... and it's not a true nettle so you won't get stung by it! Lungwort is good cooked like spinach, and their tiny purple trumpet flowers are also full of wonderful flavor. Medicinally it has been used to treat, you guessed it, Lung problems.

The leaves and petals of those little white Daisies and the leaves of Dandelion that grow all over the yard are a tad bitter but can have a great balancing effect in something that is acidic. The flower heads lend an interesting flavor and colorful impact on a salad or a side dish. Dandelion leaves are best harvested before they flower though. Dandelion roots are also edible and don't get woody. High in vitamin C and A, they will be at the peak of their nutrient content in the fall. Boil them like turnips and parsnips, or use them as a caffeine-free coffee substitute. Just cut the cleaned roots into small pieces and oven roast at 400°F until dark brown. Cool them then grind in a coffee grinder or blender on the "coarse" setting. Prepare as you do your regular coffee

Want a great flavor with your next piece of beef? Rough chop some wild Garlic, Mustard greens, and Wood Sorrel, aka Sour Grass, which looks like mini clovers but has red stems, and rub it all over the meat before popping the roast into the oven. Wood Sorrel also makes a tangy lemony addition raw in a salad of mixed greens.

And here is a recipe for Shav, a cold summer soup: Add 1/2 to 1 cup of Wood Sorrel to one quart of boiling

water, add one small, chopped wild onion. Cook just until tender, 5–10 minutes. Remove from heat and add 1/2 teaspoon sour salt, if desired. Mix well and refrigerate. This soup is eaten cold, with crackers. Add a dollop of sour cream to each serving if you like.

Honesty tastes a bit like cabbage and it's seeds can be used to make a mustard type paste. Lesser Celandine which has 7 petal yellow flowers and leaves shaped like mini lily pads must be cooked before eating because it has a toxic compound in it that is destroyed by heat but is super high in vitamin C and used to be used to treat people with scurvy. Chickweed is also super high in vitamin C and B and can be used as a salad base instead of lettuce, since raw it has very little flavor and a lot of crunch, and pairs well with dressings. Steamed or blanched it tastes like mild Spinach. Violet leaves and stems can be eaten cooked or raw with it's mild flavor, and today we most often see the flowers used as a candied garnish on deserts. Violets, Lilacs, Rose hips and Primroses were often used to flavor candies as well as perfumes and teas. 1/2 a cup of raw Violets contain as much vitamin C as 4 oranges!

**Candied Flowers:** Collect a bunch of fresh flowers, wash and dry carefully. Separate one egg. Whip the white until just foamy. Dip the flowers, one at a time, into the egg white. Be sure to cover all surfaces. Then dip the flowers, one at a time, into a dish of super-fine white sugar. (If super-fine is not available, run regular white sugar through the blender for a few minutes.) It is important to cover all surfaces. Then simply roll the flower into a little ball, or, to be really fancy, use a toothpick to spread each flower back to its original shape. Sprinkle with a little more super-fine sugar and set the flowers on waxed paper to dry. Once dry, they will keep for several months if stored in tins or other airtight containers.

Portulacas, also known as purslane, are completely edible as a once popular cooked vegetable in Europe and South America. The seeds were used as a type of grain by native populations.

Here is a recipe for pickled purslane I found by Euell Gibbons, *Stalking the Wild Asparagus*:

Pack two pint jars with purslane stems and leaves, then cover them with a mixture of one cup white vinegar, two cups cold water, 1/4 cup salt and 1/2 teaspoon alum. Then add two dill flowers, a clove of garlic, and one small red pepper. After sealing the jars, let them sit in a dark place for at least one month.

**Enjoy the harvest in your own back yard!**



## When I joined the SCA, I expected to cook, brew and do heraldry...



I did none of those, for years. Instead, I fought heavy, danced, and held offices. That sort of set the model for me through to today. While I've stopped putting on armor and haven't danced regularly in quite a while, I still hold offices and serve in a number of ways.

There's always work that needs to be done, always a place in need of another set of hands and always offices in need of deputies. We're an organization that runs on the efforts of its members; our groups need offices filled in order to exist (and to thrive), activities

outside of events need organizers and places to happen, and events need staff to plan, execute and wrap up so that all can enjoy what we do.

Depending on what you're interested in, you can often find a local officer who needs a deputy. Each office will have its own workload, though most at the local level aren't going to be very taxing. It's a great, easy way to learn the ropes and if a position comes up, you'll be better prepared to jump in and help out. Little of what we do takes too much training, or we'd never find enough people to do it!

Likewise, at events, there's always more than enough work to go around amongst those who are willing to help out. Rarely will you be told there's absolutely nothing you can help with. The kitchen will generally take anyone who knows their way around a knife, though even just staying on top of dishes will make you some new friends really quickly. If you know more than the basics, even better, but it's one of the places where most anyone can find a way to pitch in. Same with cleanup at the end of the day; the staff have been at it all day, (and many paid the same price to get in as everyone else) if you lend a hand, they'll always be grateful.

Want to retain? It's how I got involved when I moved from the Crown Province of Ostgardr. I didn't know many people locally, but I saw the Baron and Baroness of Bhakail with all of these people in red and black, looking unified and spiffy. When I found out that I could be part of that just by offering to retain? You can guess by my position now, how that went; I loved it! I went from retaining for Darmon and Sabine to retaining for Royalty, and have met a lot of interesting people along the way. Retaining is easy, it's mostly making sure that whoever you're retaining for is watered and fed, kept on schedule, and if something needs to be held, you have a ready hand. If you have a spare hour or two - especially at big events - ask a retainer or guard, if it's something you'd like to try.

There are many, many other ways to help through service; I came up through holding offices, working in kitchens and retaining, so those are the ones that I know - and love - best. If you have any questions about these or other kinds of service, feel free to ask me anytime for tips, tricks, leads or anything. I'm here to serve :)

In Service,  
Máistir Mael Eoin mac Echuid





# A Basic T-tunic. By Nina Barbarick Shinde of Nina B Sewing

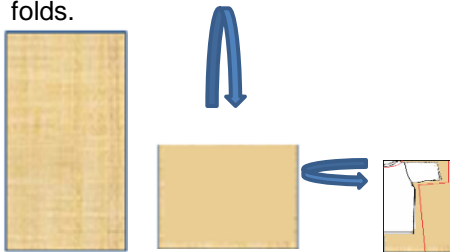
When attending your first gathering or event you may wish to make an attempt at sewing a T-tunic. The following is the easiest way to make a basic T-tunic.

Starting with fabric, you can either purchase 2-3 yards of an inexpensive material fabric or as this may be your first attempt at sewing, you can easily turn an old sheet into a t-tunic. Repurposing fabric is perfectly acceptable, and often common. Do not be afraid to use bold colors, though a solid color or simple pattern will be best. Pre-wash the fabric and dry according to the type of material. You will also need; a needle and thread or sewing machine if you have one available, ( there are some Libraries that now that loan sewing machines. Many sewing machines are simple enough to learn in just a few moments. ) a pencil or chalk, and straight pins or safety pins- which are not necessary, yet very handy.

Start by Placing the side of the fabric that you wish to be the outside of the t-tunic face up on the table or floor that will be your work area. Folding from the top to the bottom lining up the edges at the bottom as best as you can. Smooth this flat with your hands. The folded edge should remain at the top, and what will be the outside, is currently inside. Now fold again, but this time from the left to the right- lining up the edges on the right side, again smooth flat with your hands. Keep in mind that the side of the fabric that will become the exterior of the t-tunic is inside out now & until it is completely sewn will remain as such.

As a basic pattern guide select a casual t-shirt that fits you loosely. Laying the t-shirt flat so that the front is facing the table or work space. Fold the t-shirt in half to the right, so

that now there is a folded edge on the left and the sleeves are matching on the right. Then place the t-shirt on the fabric and line up the left hand fold of the fabric and left hand fold of the fabric t-shirt, also lining up the tops of the sleeves with the top of the fabric folds.



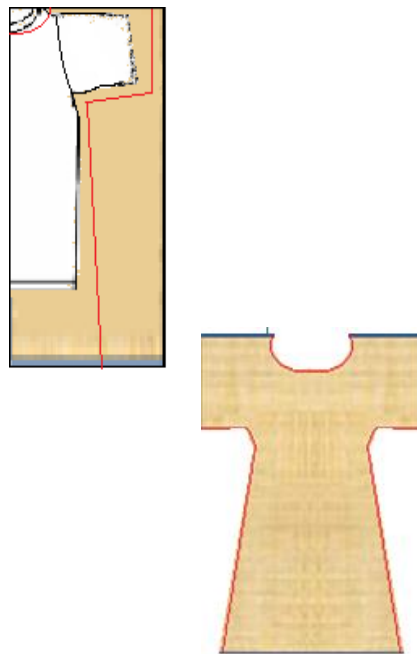
When it comes time to trace the t-shirt you are using for the pattern guide, be a little creative with the lines you make with the pencil or chalk. Add an inch to two inches to the width of the t-shirt. Also, add to the length of the sleeves, even making the sleeves wider by an inch is a good idea. The length that you choose to make the t-tunic is also something to think about. Many t-tunics often are mid thigh in length or longer. Though length is a personal choice, not always about what's popular historically or in these re-created current middle ages of the Society of Creative Anachronism. Before removing the t-shirt, mark the neck hole. Once you remove the t-shirt you can choose make the neck hole larger. Remembering that the material you chose to make your t-tunic out of may not stretch like the material that your t-shirt is made from.

Once you remove the t-shirt, leave the fabric folded as it is, in quarters. If you have pins- place a few pins on the lines you have drawn, to hold the fabric in place. As you proceed, and before you start cutting, give yourself an inch of seem allowance; if it is the width of the t-tunic cut an inch to the right of the lines you have drawn. If it

is the sleeves, cut an inch below the sleeve line, on the neck cut an inch above the line. Start slowly as you will be cutting 4 pieces of fabric at once.

After cutting, unfold once from right to left. This will make the t-tunic shape! As this is a basic t-tunic, sewing the neck hole is not necessary. When you sew, sewing your sides seems and bottom of your sleeves is all that is necessary. The bottom hem you can leave as is, or turn under twice and hem. After sewing up the sides from the base to the arm holes, turn the t-tunic so the that right side of the fabric is on the outside and the seems are inside. Your basic t-tunic is complete and ready to wear at this point. Enjoy and take pride in your accomplishment, as you become more involved in the Society for Creative Anachronism you can always add trim or embroidery to this t-tunic keeping it in your collection for many years to come.

[Facebook.com/NinaBSewingServices](https://www.facebook.com/NinaBSewingServices)



# FORTKNIGHTS



## Upcoming Event!

Yule in July  
Saturday July 16<sup>th</sup>  
Shire of  
Caer Adamant

Blue Ball Barn  
1914 West Park Dr.  
Wilmington, DE 19803



Though the season is Summer, and the harvest is still in the fields, the Shire of Caer Adamant invites you to join us for a special Yuletide celebration - in July! Who doesn't love a little Christmas cheer all year round?

Not only will we celebrate Christmas in July, we will be doing so in a Tudor fashion. Food, games, children's activities and other good stuff will all be in the spirit of Henry Tudor's court at Yuletide.

We are excited to debut the Blue Barn Ball as an event location, conveniently located near I-95 so all wanderers may stop by and enjoy the festivities including:



- \*Snowflake to Snowball Rattan  
Tournament**
- \*Rapier challenges and instruction**
- \*Scrumptious Day Board**
- \*Youth activities including a Fool's parade**
- \*Tudor garb contest**
- \*Period carols and wassailing**
- \*Toys for Tots drop off point**
- \*more to come!**

# FORTKNIGHTS



## Upcoming Local Events!

Pennsic Deadlines:  
Mail In May 30<sup>th</sup>  
Online June 18th

### May 2016

**Fri 20th – Sun 22<sup>nd</sup>-** Union Canal Days Demo- *Shire of Silver Rylle - Lebanon, PA*

**Fri 20th – Sun 22<sup>nd</sup>-** Viking Thing- *Shire of Owlsherst - York Haven, PA*

**Sat 21<sup>st</sup>-** May-Be- *Barony of Iron Bog - Moorestown, NJ*

**Fri 27th - Mon 30<sup>th</sup>-** QUEST- *Barony of Settmour Swamp - Pittstown, NJ*

**Fri 27th - Mon 30<sup>th</sup>-** Wars of the Roses- *Brny of Concordia of the Snows - Schaghticoke, NY*

### June 2016

**Fri 3rd - Sun 5<sup>th</sup>-** Artisans' Village- *Shire of Hartshorn-dale - Willow Grove, PA*

**Sun 5<sup>th</sup>-** Riverdale Riverfest Demo- *Crown Province of Ostgardr - Bronx, NY*

**Fri 10th -Sun 12<sup>th</sup>-** Southern Region War Camp- *Barony of Carillion - Manalapan, NJ*

**Fri 17th -Sun 19<sup>th</sup>-** Primus Inter Pares- *Shire of Eisental - Leighton, PA*

**Fri 17th -Mon 27<sup>th</sup>-** SCA's 50 Year Celebration- *Kingdom of the Middle - Danville, IN*

**Sat 18<sup>th</sup>-** 1066: Arrows over Hastings- *Barony of Concordia of the Snows - Altamont, NY*

**Sat 18<sup>th</sup>-** A Day in the Solar- *Barony of Settmour Swamp - High Bridge, NJ*

**Sat 18<sup>th</sup>-** Newcomers Day at Bridge- *Barony of the Bridge - Coventry, RI*

**Sat 25<sup>th</sup>-** Court of Love - *Canton of Black Icorndall - Newtown Square, PA*

**Sat 25<sup>th</sup>-** Toys for Tots Charity Tournament- *Shire of Silver Rylle - Lebanon, PA*

Please Remember: If you would like to camp with The Shire at Pennsic, you must contact the land agent first, and sign up with The Shire when registering. You must be pre-registered in order to camp with Caer Adamant. Dues are \$30.00 per person.





# FORTKNIGHTS



## Regular Activities:

### **Business Meeting**

June 19th  
12-1pm  
Glasgow Park,  
Newark

### **Period Gaming**

First Sunday  
5pm  
Baroness Hedewigis'  
home in Hockessin

### **Arts & Sciences**

2nd Monday  
7pm-9pm  
Baroness Hedewigis'  
home in Hockessin

### **Scribal Night**

2nd Friday  
6pm-10pm  
Hosted by Shoshana  
In Wilmington

### **Dance Class**

2nd Tuesdays  
7pm- 8:30pm  
125 West Sickie St,  
Kennett Square, PA  
19348

### **Craft and Chat**

1st Friday  
7pm  
Baron Adolphus' home  
in Dover

### **Thrown Weapons**

Every Wednesday  
6pm-Dusk  
Baroness Hedewigis'  
home in Hockessin

### **Heavy Weapons**

Every Sunday  
1pm-4pm  
Glasgow Park

## Officer Contact: (cont.)

### **Chatelaine (New Member Contact)**

Lady Dionise O'Towie  
(Denise Setchko)  
[chatelaine@caer-adamant.org](mailto:chatelaine@caer-adamant.org)

### **Deputy Chatelaine**

Lady Laurena Mouchot  
(Lorraine Padgett)  
[dep-chatelaine@caer-adamant.org](mailto:dep-chatelaine@caer-adamant.org)

### **Exchequer**

Lady Sybilla of Rona  
(Hope Mick)  
[exchequer@caer-adamant.org](mailto:exchequer@caer-adamant.org)

### **Minister of Arts and Sciences**

Lady Mairi Crawford  
(Lisa Moran)  
[moas@caer-adamant.org](mailto:moas@caer-adamant.org)

### **Deputy Minister of Arts and Sciences**

Baroness Mari Clock van Hoorne  
(Marietta Messina)  
[moas@caer-adamant.org](mailto:moas@caer-adamant.org)

### **Herald (Name and Device)**

Lord Simeon de Alcaçar  
(Seth Tolbert)  
[herald@caer-adamant.org](mailto:herald@caer-adamant.org)

### **Deputy Herald**

Mistress Margaret Hepburn  
(Julie Stackable)  
[herald@caer-adamant.org](mailto:herald@caer-adamant.org)

### **Knight Marshal**

Lord Alexi Gensel  
(Adam Gensel)  
[chronicler@caer-adamant.org](mailto:chronicler@caer-adamant.org)

### **Chronicler**

Lady Shoshana Gryffyth  
(Ellen Weiner)  
[seneschal@caer-adamant.org](mailto:seneschal@caer-adamant.org)

### **Webminister (Webmaster)**

Lady Dionise O' Towie  
(Denise Setchko)  
[webminister@caer-adamant.eastkingdom.org](mailto:webminister@caer-adamant.eastkingdom.org)

### **Deputy Webminister**

Baroness Mari Clock van Hoorne  
(Marietta Messina)  
[dep-webminister@caer-adamant.eastkingdom.org](mailto:dep-webminister@caer-adamant.eastkingdom.org)

## Officer Contact:

### **Seneschal**

Baron Adolphus Benner  
(David B. Smith, Jr.)  
[seneschal@caer-adamant.org](mailto:seneschal@caer-adamant.org)

### **Deputy Seneschal**

Baron Simon Montgomery  
(Jim Stackable)  
[dep-seneschal@caer-adamant.org](mailto:dep-seneschal@caer-adamant.org)

### **Emergency Seneschal**

Lady Shoshana Gryffyth  
(Ellen Weiner)  
[emerg-seneschal@caer-adamant.org](mailto:emerg-seneschal@caer-adamant.org)

